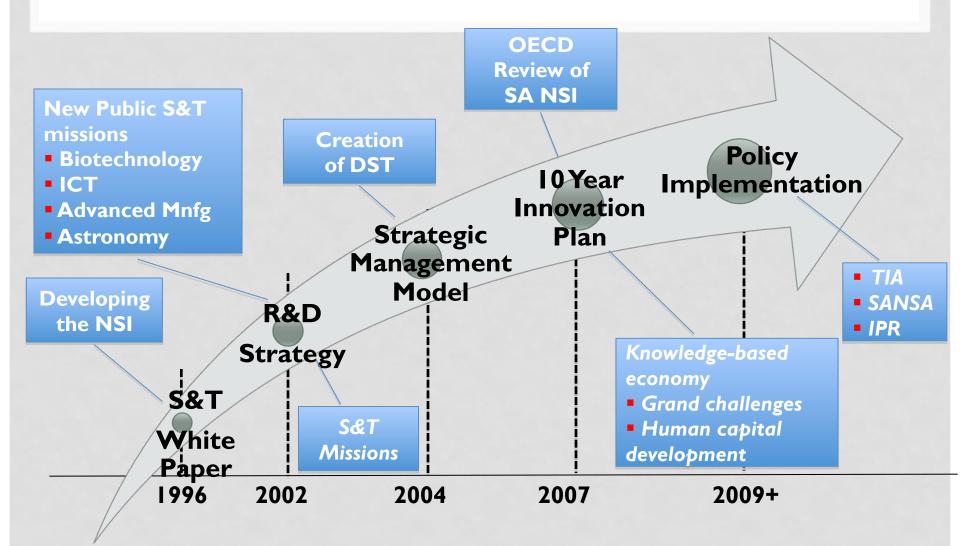
Science in Society

07 November 2014

Ms Eudy Mabuza Minister Counsellor: Science and Technology Embassy of the Republic of South Africa, in Japan

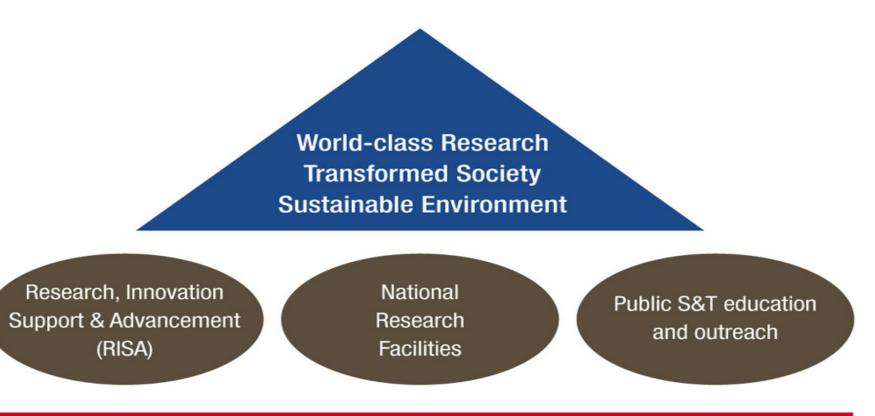


POLICY/STRATEGY FRAMEWORK



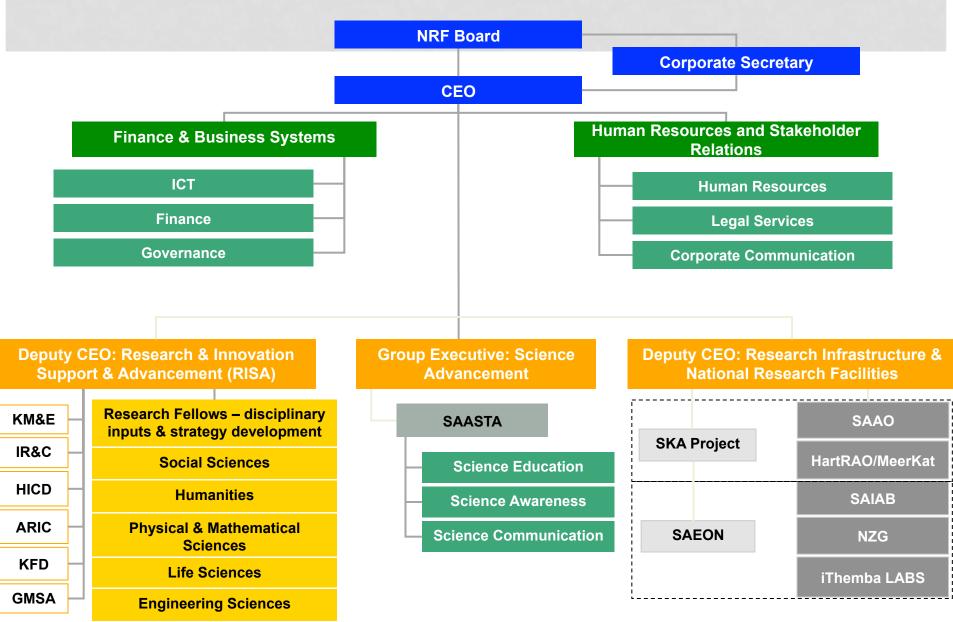
NRF DIVISIONS

The relationships between the NRF Vision and composition



National Research Foundation

NRF STRUCTURE



NRF/SAASTA MANDATE

To advance public awareness, appreciation and engagement of science, engineering and technology (SET) in South Africa through

- Science Education build up the supply of tomorrow's scientists and innovators
- Science Awareness engage the public with the phenomena of science, engineering and technology
- Science Communication share science and technology advancements with the public, building up their appreciation of the benefits of science



SCIENCE COMMUNICATION

 Providing credible and accurate information on science, engineering and technology that is accessible to all South African communities.

Processes:

- Scientific editorial process
- Scientific editing
- Audience analysis

Focus areas:

- Science and the media
- Science promotion
- Science communication and capacity building



WE ARE

... touching people's lives by growing their awareness of science

TOUCH

SCIENCE AWARENESS

... sharing the excitement and achievements of science in daily life

SHARE

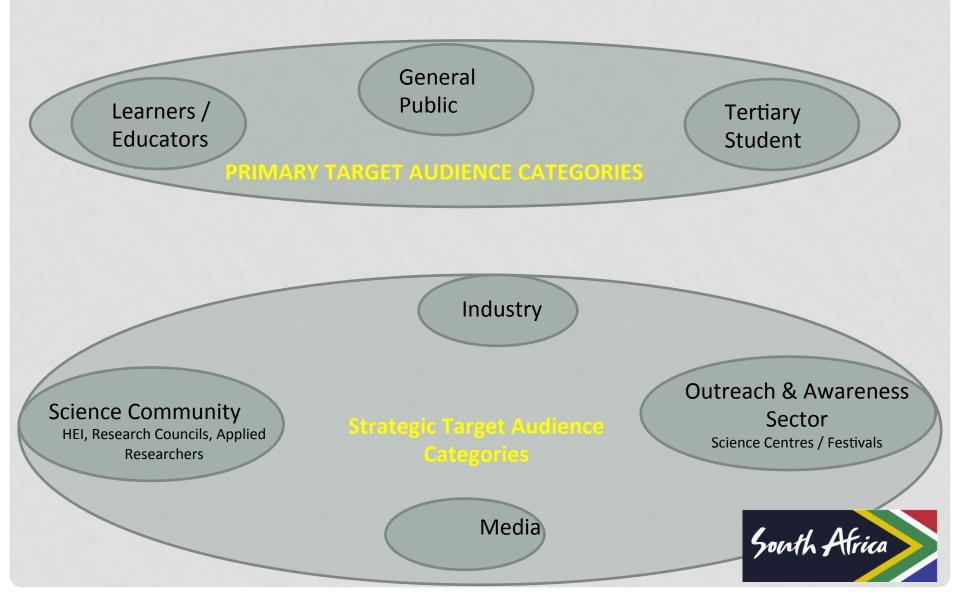
SCIENCE COMMUNICATION



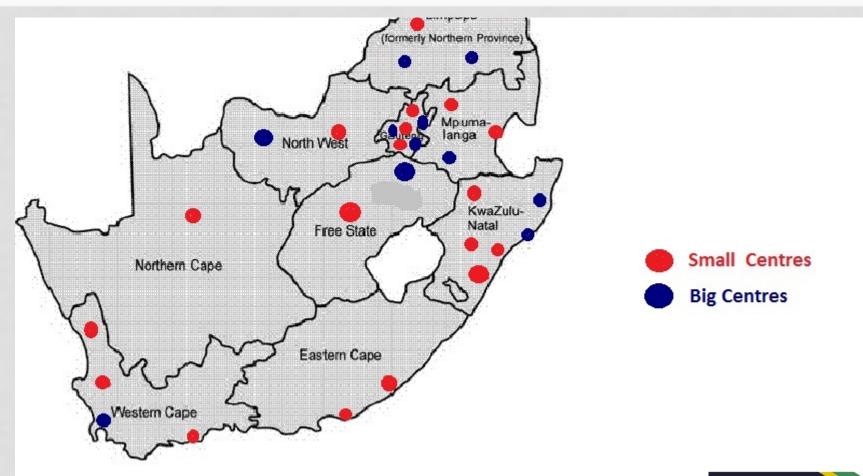
TRANSFORM

SCIENCE EDUCATION

INTERPRETING THE MANDATE OF SAASTA



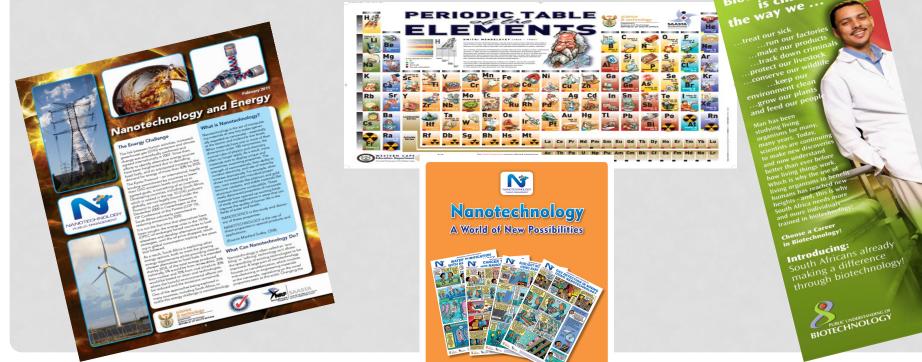
SCIENCE CENTRE NETWORK

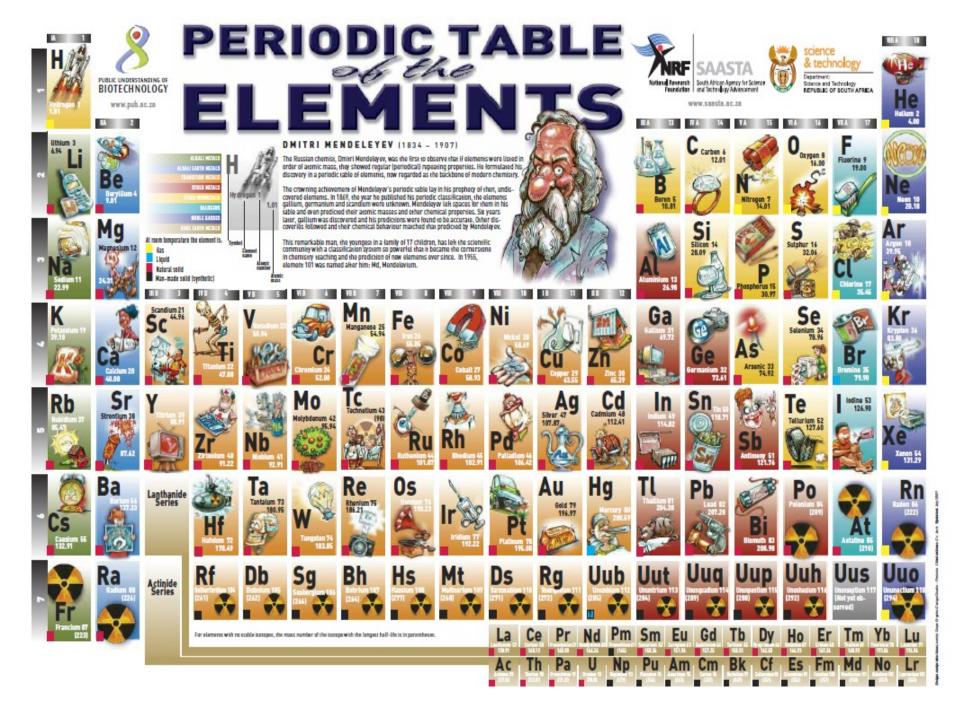




PROVISION OF RESOURCES IN THE SYSTEM

- Curriculum aligned Science, Mathematics educational resources and science kits to learners, educators and schools;
- Resources on SET careers
- Mobile labs, science exhibits, touch screens and funding SET initiatives to science centres
- Fact sheets to students and public





FRAMEWORK/APPROACH: SCHOOL INTERVENTIONS

OBJECTIVE	MEANS TO REACH OBJECTIVE
1. Learner Performance	Learner camps during school holidays; educator workshops on content and methodology; provision of curriculum educational resource materials to learners, educators and schools
2. Learner and Educator Participation	Through science festivals such as National Science Week and interaction with science exhibits
3. Identify & Nurture Talent	Through Olympiads and Competitions such as the Natural (grades 6 -9) and National Science Olympiads (10 -12), Astronomy Quiz and School Debates
4. SET Careers Awareness	Interaction with appropriate role models in SET; visits to SET related industries and provision of educational resource materials.

OUR IMPACT

• <u>Science Awareness, Engagement and</u> <u>Advancement</u>

Identifying, nurturing and Developing Tomorrow's Leaders



SCIENCE AWARENESS, ENGAGEMENT AND ADVANCEMENT

<u>Through</u>: Science festivals, interaction with exhibits, science clubs, Media Round Tables, Critical Thinkers Forum, Science Shows



IDENTIFYING, NURTURING AND DEVELOPMENT TALENT

<u>Through</u>: Olympiads and competitions; camps, learner and teacher development programmes, exposure to career opportunities in SET through Role modelling and Internships











South Africa

Beijing, March 2014

Presentation in Beijing



MEDIA PARTNERS



IMPACT: STAKEHOLDERS RELATIONSHIPS & COLLABORATIONS

- Government Departments Funding and provding access to schools and expertise.
- Higher Education Institutions Expertise, sharing of resources
- Science Councils Infrastructure and expertise
- Science Centres Implementation
- Business Sector Funding, expertise and infrastructure
- Professional Association Implementation and expertise



OVERALL OUTPUT OF OUR INTERVENTIONS

Social Relevance:

80% of our reach is in rural areas and disadvantaged communities

• Economic Relevance:

Address the shortage of skills in STEMI

• Scientific Relevance:

Through it's science awareness outreach activities, SAASTA put the world of Science in the hands of society.



The DST Minister

Katlego Kgobalala Moulongwe Ingeletik Reserve Reserve

THE REAL PROPERTY OF

South Africa

DANKIE, ENKOSI, ARIGATO THANK YOU

